

ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

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Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

78. N.



DRAWINGS
BY
PAUL
KLEE

PAUL KLEE

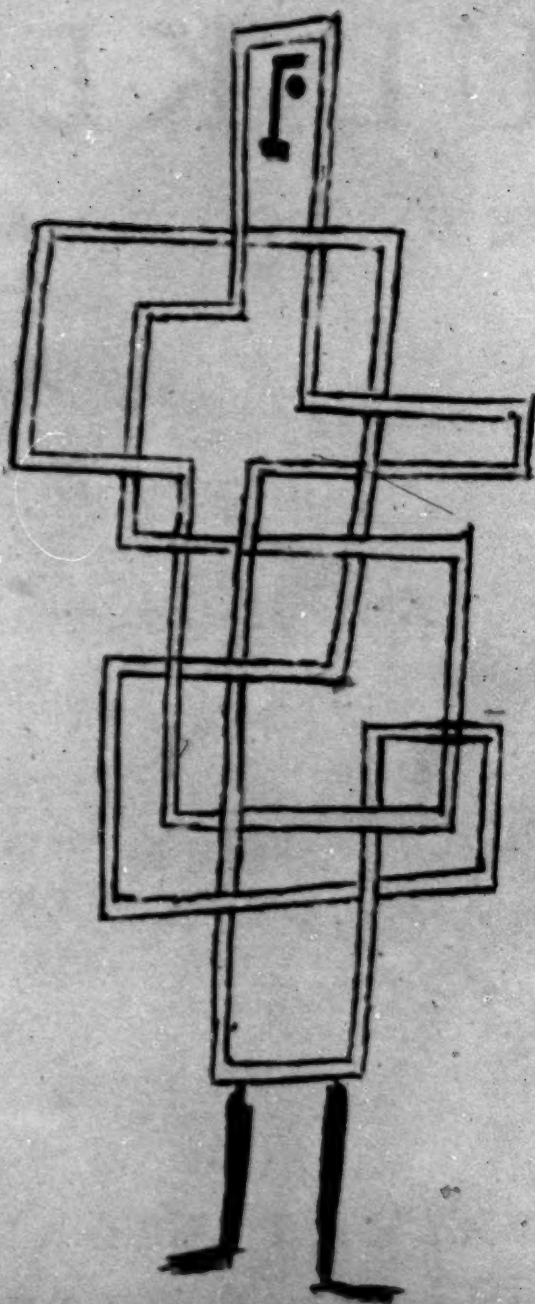
SIXTY-SIX UNKNOWN DRAWINGS

April 11-23

1955

CURT VALENTIN GALLERY

32 EAST 57 STREET • NEW YORK



L. 1168
25-IV-1935





[24]

C A T A L O G U E

- 1914
1 DRAWING "150"
Zeichnung 150
Ink. $7\frac{1}{2} \times 5\frac{1}{2}$ "

- 2 STREET IN TUNIS
Strasse in Tunis
Pencil. $7\frac{1}{2} \times 11$ "

- 1915
3 NO. 133
Nr. 133
Ink. $3\frac{3}{4} \times 8\frac{3}{16}$ "

- 1917
4 TRAVELLING BIRDS
Reisende Voegel
Ink. $3\frac{7}{8} \times 8\frac{1}{2}$ "

- 1918
5 SCHERZO WITH LADDER
Scherzo mit der Leiter
Ink. $11\frac{1}{2} \times 8\frac{5}{8}$ "

- 6 DRAWING OF A NUDE
Aktzeichnung
Ink. $5\frac{5}{8} \times 4\frac{1}{8}$ "

- 1919
7 NO. 20
Nr. 20
Ink. $11\frac{5}{16} \times 5\frac{7}{8}$ "

- 8 JOYOUS ARRIVAL OF THE NEW
SHIP
frohe Ankunft des Neuen Schiffes
Ink and watercolor. $6\frac{1}{2} \times 8\frac{5}{8}$ "

- 9 LIGHTNING
Blitzschlag
Pencil. $8\frac{3}{4} \times 9\frac{1}{2}$ "

- 1920
10 NO. 106
Nr. 106
Ink. $7\frac{5}{16} \times 11\frac{1}{8}$ "

11 TWO WAYS OF DYING
zweiterlei Sterben
Ink. $6\frac{1}{8} \times 5\frac{3}{4}$ "

12 INDUSTRIAL SCENERY
Industrielle Landschaft
Pencil. $5 \times 11\frac{1}{8}$ "

1921

13 SOUVENIR FOR LIESCHEN
zum Gedenkblatt für Lieschen
Ink. $8\frac{3}{4} \times 11\frac{1}{8}$ "

1922

14 DANCING WITCH
tanzende Hexe
Ink. $12 \times 5\frac{1}{4}$ "

1923

15 THE PROSPECTOR
Der Rutengaenger
Pencil. $8\frac{1}{4} \times 11\frac{1}{4}$ "

16 DRAWING FOR A GARDEN
PICTURE
Zeichnung zu einem Gartenbild
Pencil. $9\frac{1}{2} \times 12$ "

17 DRAWING FOR 1923
Zeichnung zu 1923
Pencil. $8\frac{1}{4} \times 11\frac{1}{4}$ "

1924

18 REST FROM MIGRATION
Rast auf der Wanderung
Ink. $4\frac{1}{4} \times 9\frac{1}{4}$ "

19 DEVOTION
Ergabenheit
Pencil. $11\frac{1}{8} \times 8\frac{7}{8}$ "

20 CLOCK PLANTS (WITH H)
Uhrpflanzen—mit h
Ink. $8\frac{3}{4} \times 11\frac{1}{2}$ "

21 VEGETATION IN HALF MOON
Wachstum bei Halbmond
Ink. $8\frac{7}{8} \times 6\frac{3}{8}$ "

22 LANDSCAPE WITH A CANAL
Landschaft mit dem Schiffkanal
Ink. $8\frac{7}{8} \times 11\frac{1}{4}$ "

23 LANDSCAPE WITH
ADVENTURERS
Landschaft mit Abenteurern
Ink. $6\frac{1}{2} \times 11\frac{1}{4}$ "

24 WARRIOR EMERGING
auf-tauchende Krieger
Ink. $6\frac{1}{4} \times 10\frac{3}{16}$ "

25 PLANT DYNAMICS
Dynamik der Pflanzen
Ink. $5\frac{1}{4} \times 8\frac{7}{8}$ "

1925

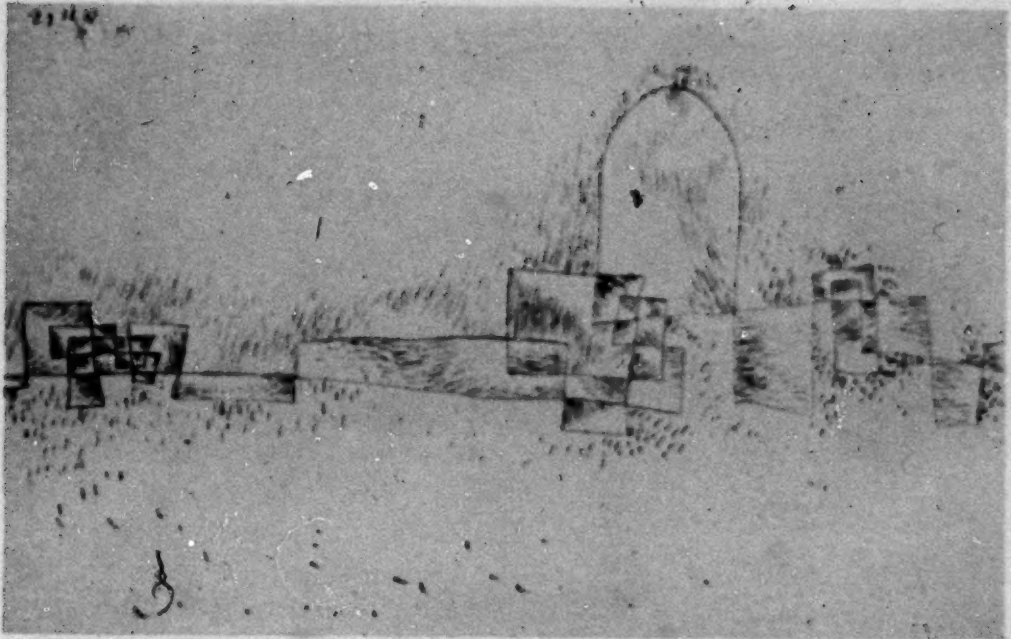
26 PHYSIOGNOMIC FRAGMENT
Physiognomisches Teilbild
Ink. $7\frac{5}{8} \times 5\frac{3}{4}$ "

1926

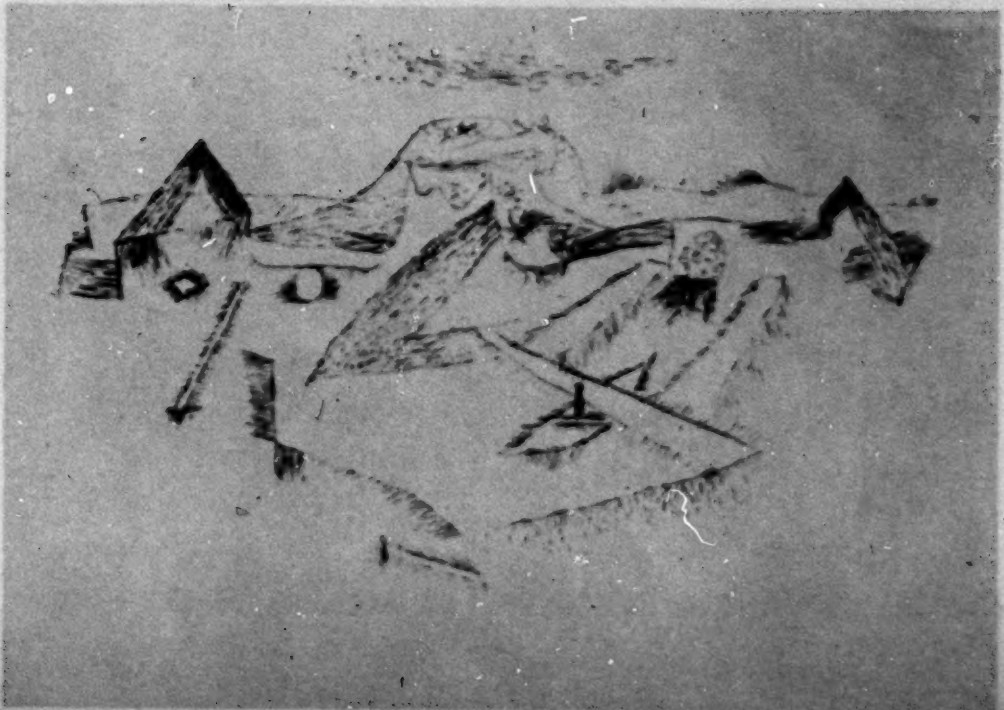
27 ELISE
Elise
Ink. $11\frac{1}{2} \times 6\frac{7}{16}$ "

28 SEVEN DYNAMORADIOLAREN
AND OTHERS
*sieben Dynamoradiolaren und
andere*
Pencil. $11 \times 8\frac{3}{4}$ "

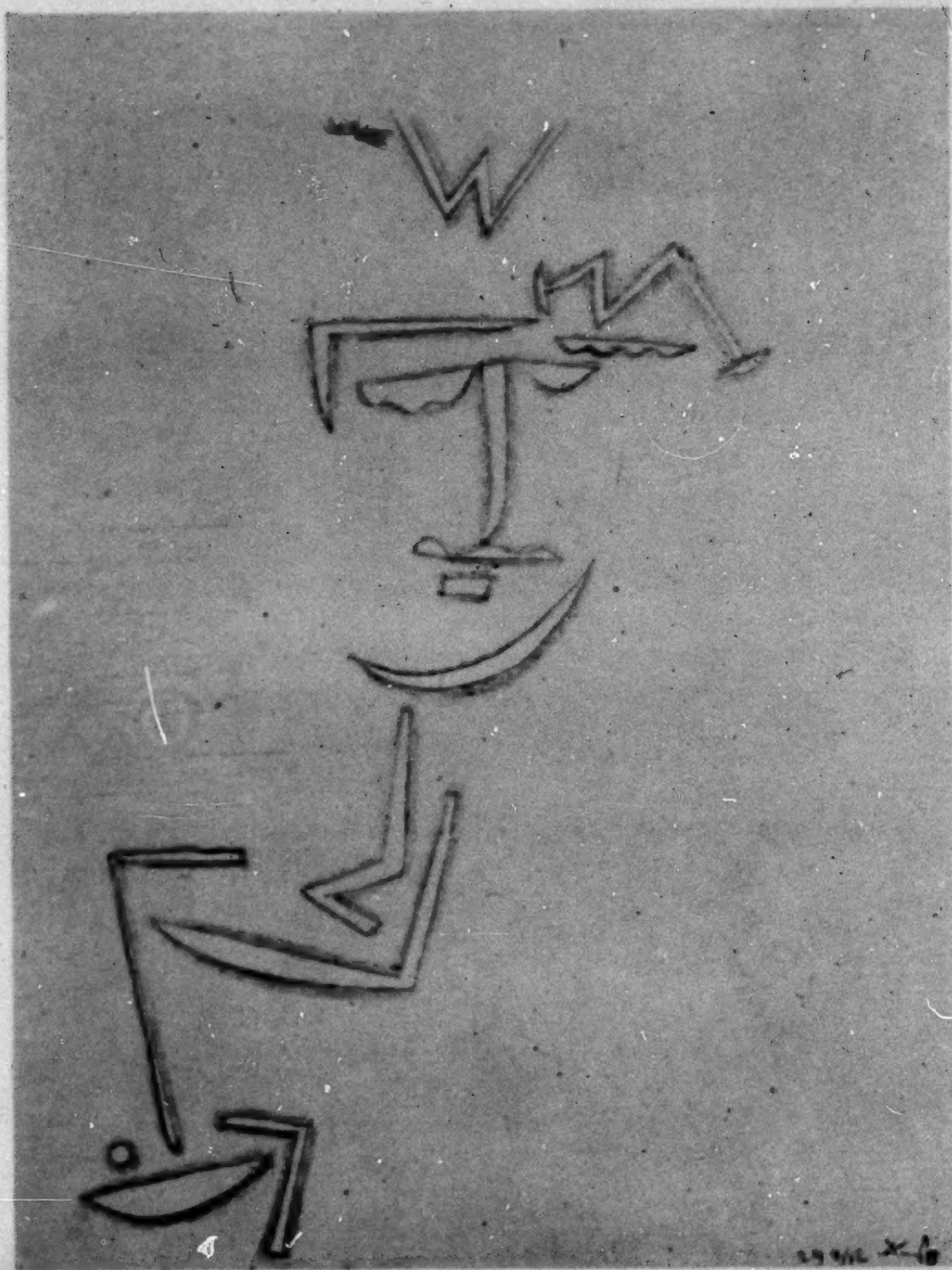
29 CACTUS GARDEN
Kakteengarten
Pencil. $8\frac{3}{4} \times 11$ "



[40]

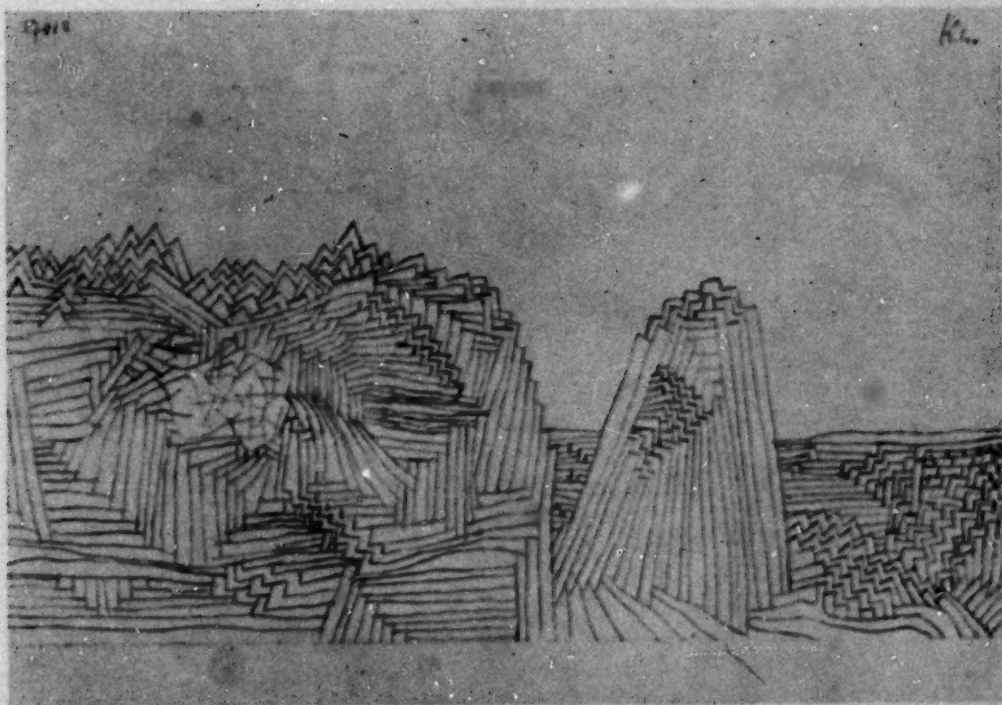


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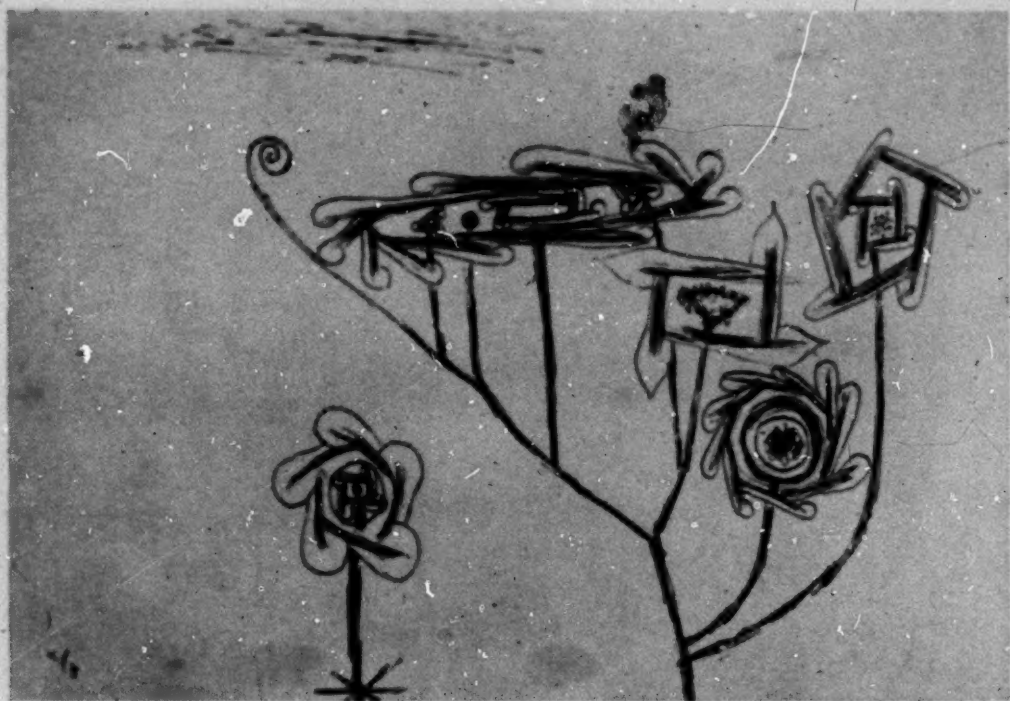




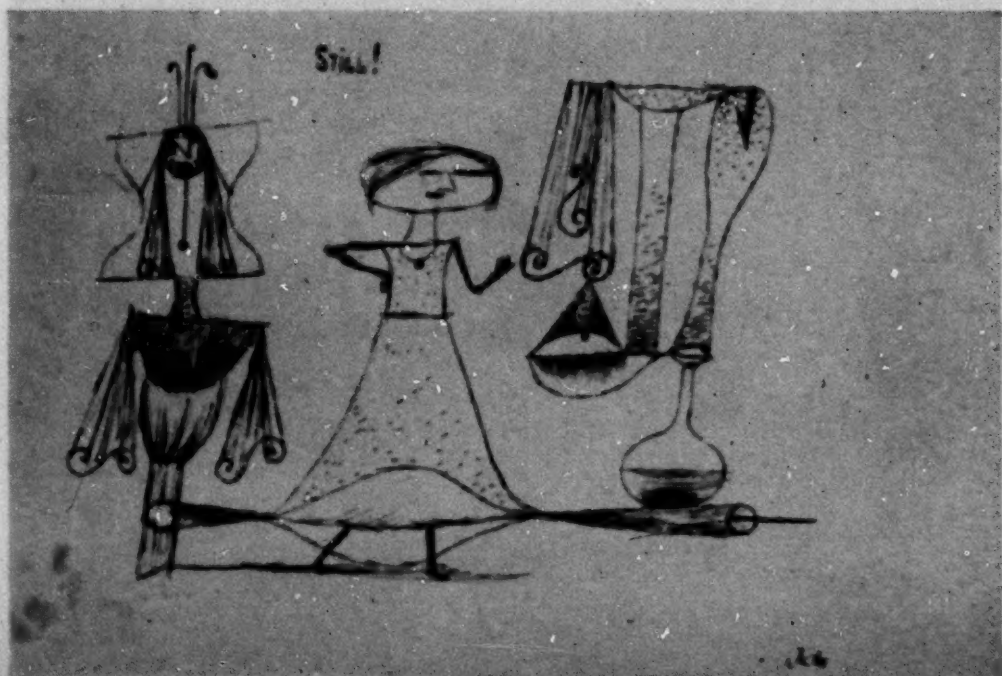
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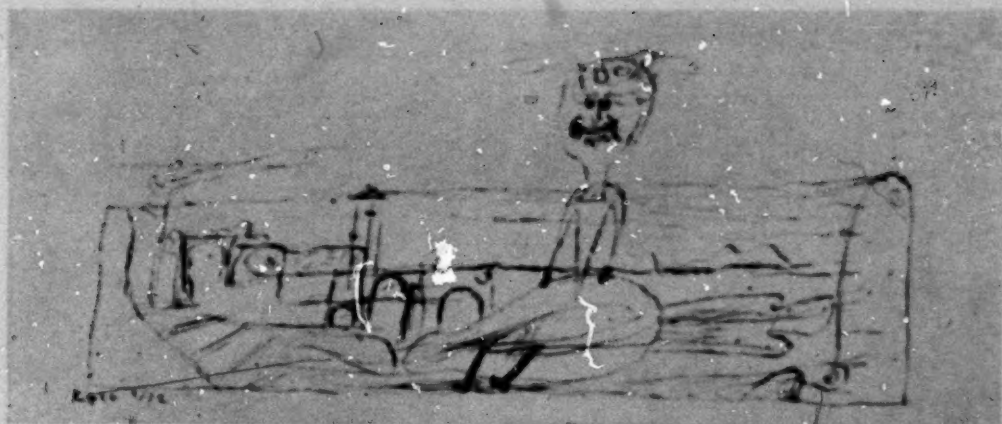
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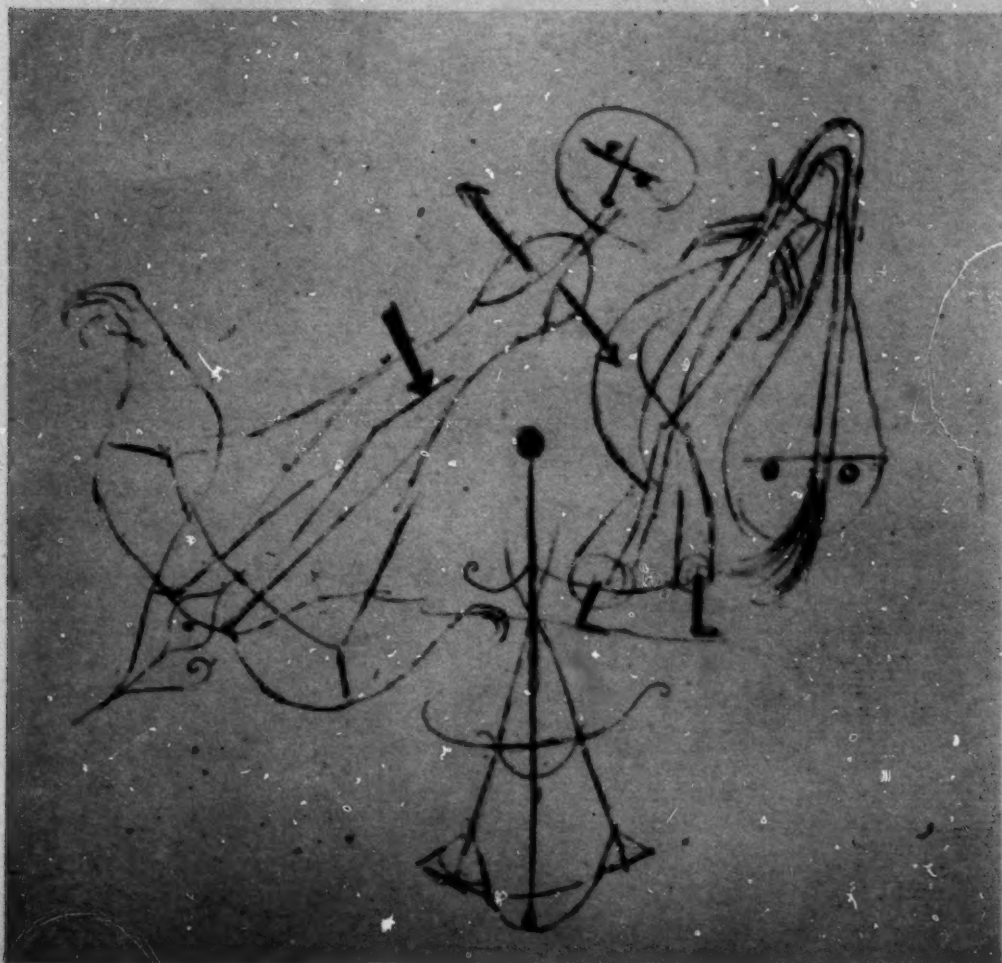
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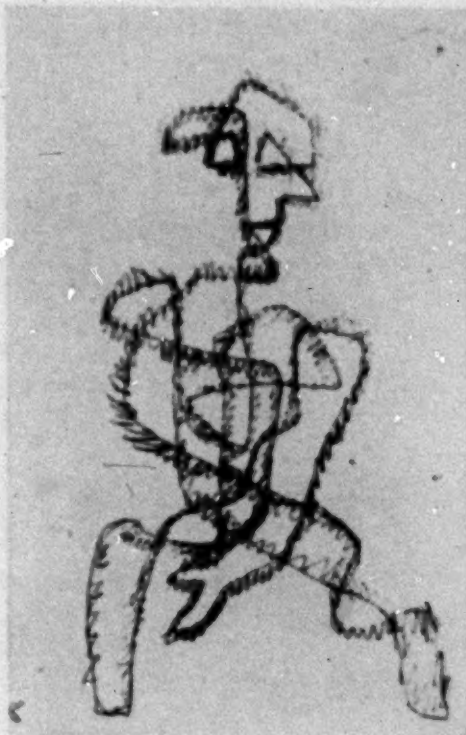
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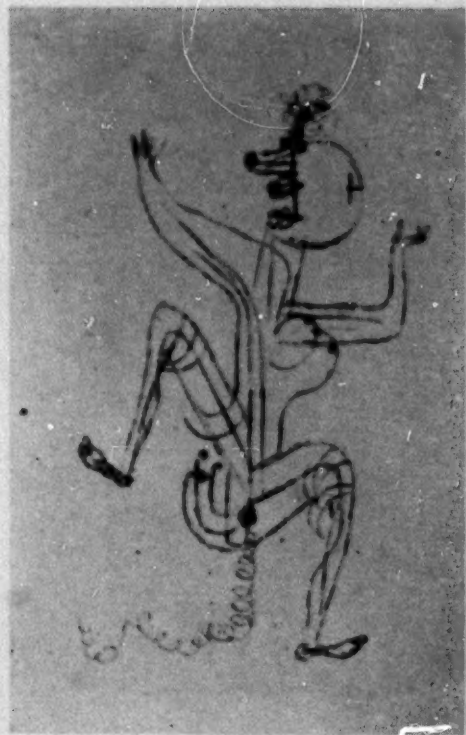
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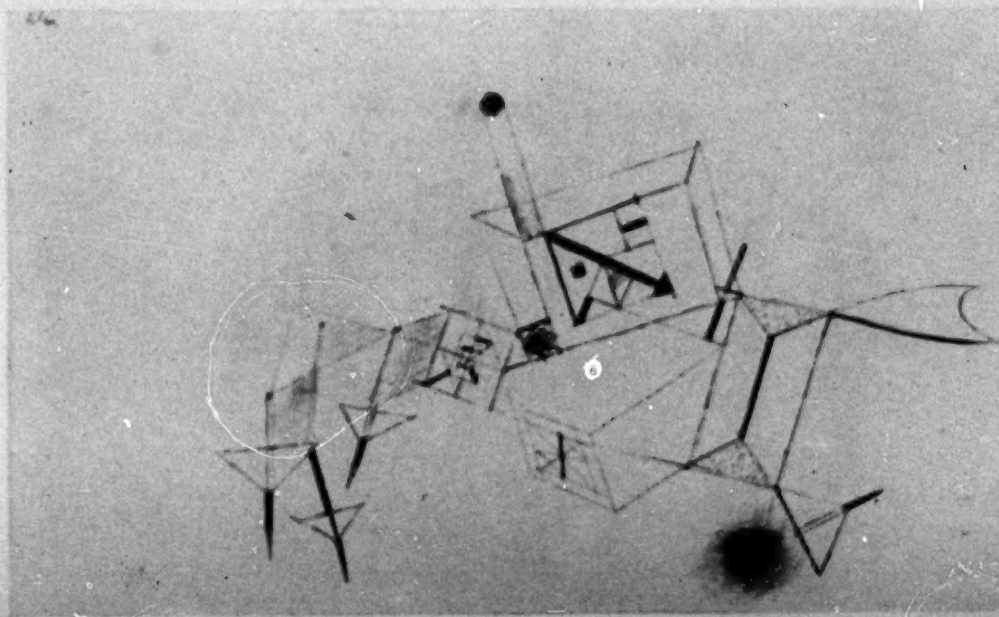
[11]



[50]



[14]



[33]

- 30 BALLADE
Ballade
Ink. $4\frac{1}{4} \times 12"$
- 31 HYBRID OF
DYNAMORADIOLAREN I
*Ueberkultur von
Dynamoradiolaren I*
Ink. $9 \times 12"$
- 1927
- 32 THREE WITCHES
drei Hexen
Ink. $5\frac{3}{8} \times 12\frac{3}{8}"$
- 33 WITH THORNS
mit Stacheln
Ink. $7\frac{3}{4} \times 12\frac{1}{8}"$
- 34 SEDUCES, BEDEVILS, DESTROYS
buhlt teufelt toetet
Ink. $11\frac{7}{8} \times 9\frac{1}{4}"$
- 35 SEEMINGLY ANCHORED FEET
scheinbar fest verankert
Ink. $12 \times 18\frac{1}{4}"$
- 36 SEVERE ROCK PICTURE
strenge Felsbildung
Pencil. $8\frac{1}{4} \times 13"$
- 1928
- 37 SHE IS LEAVING US!
Sie Verlässt uns!
Ink. $15\frac{1}{4} \times 23\frac{5}{8}"$
- 38 FLIGHT SHORTLY BEFORE
CRASH
flucht kurz vor dem Sturz
Ink. $17\frac{7}{8} \times 23\frac{5}{8}"$
- 39 DANCE EXERCISE
taenzerische Uebung
Ink. $17\frac{7}{8} \times 10\frac{7}{8}"$
- 40 SOUVENIR OF CAIRO
Erinnerung an Kairo
Pencil. $8\frac{1}{4} \times 13\frac{1}{16}"$
- 41 OUT OF MY EYE! SNAIL!
aus meinen Auge! Schnecke!
Ink. $13 \times 8\frac{1}{4}"$
- 1929
- 42 LAST HOPE
letzte Hoffnung
Ink. $6\frac{3}{4} \times 17\frac{3}{4}"$
- 43 BACK TO MOTHER
zuruck zur Mutter
Ink. $13 \times 18"$
- 44 MASQUERADE
Maskenspiel
Ink. $11\frac{3}{4} \times 8\frac{1}{2}"$
- 45 TWO GROUPS
zwei Gruppen
Ink. $13 \times 18"$
- 46 NAVAL PORT
Kriegshafen
Ink. $11\frac{3}{4} \times 17\frac{3}{4}"$
- 47 TWO CHILDREN
zwei Kinder
Ink. $9\frac{1}{4} \times 9\frac{1}{2}"$
- 48 PRAYER AND TEMPTATION
Gebet bei Versuchung
Ink. $11\frac{3}{4} \times 9"$

- 1930
49 PRINCE
Fuerst
Ink and watercolor. $18\frac{1}{2} \times 11\frac{7}{8}$ "

- 1931
50 ANALYSIS OF A MOMENT
analyse eines Momentes
Ink. $13\frac{1}{16} \times 8\frac{5}{16}$ "

- 1932
51 REMORSE AND PITY
Reue und Mitleid
Ink. $9\frac{3}{8} \times 12\frac{3}{8}$ "

- 52 BIRTH OF NIGHT
Nachtgeburt
Wash. $17\frac{1}{4} \times 11\frac{1}{2}$ "

- 53 SMALL VICTOR
kleiner Sieger
Ink. $6\frac{1}{2} \times 13\frac{1}{2}$ "

- 54 NASTY MUSIC
boese Musik
Ink. $9\frac{3}{4} \times 15\frac{7}{8}$ "

- 1933
55 WITH HER BIGGER SISTER
mit der grossern Schwester
Pencil. $13 \times 8\frac{1}{4}$ "

- 56 GOOD ADVICE NEEDED
guter Rat vonnoten
Pencil. $16\frac{5}{8} \times 11\frac{5}{8}$ "

- 1934
57 SLEEPWALKER
Somnambulatura
Pencil. $19 \times 12\frac{1}{2}$ "

- 1935
58 TWO RED MEN ON
SCAFFOLDING
zwei Rote im Geruest
Pastel. $11\frac{1}{2} \times 16\frac{1}{2}$ "

- 1937
59 NIESEN LANDSCAPE
Niesen-Landschaft
Tempera. $12 \times 10\frac{3}{4}$ "

- 60 SEARCHING AND FINDING
Suchend und Findend
Wash. $13\frac{3}{4} \times 19\frac{5}{8}$ "

- 61 REGULATING CROSS
ordnendes Kreuz
Watercolor. $8\frac{3}{8} \times 11\frac{11}{16}$ "

- 1938
62 LITTLE ADVENTURER
kleiner Abenteurer
Watercolor. $17\frac{1}{4} \times 11\frac{1}{2}$ "

- 63 SWARMING
Schwarmschaft
Watercolor. $12 \times 13\frac{1}{2}$ "

- 64 A NEST, ITS ARMOR, ITS
FUTURE
*ein Nest, sein Wappen, seine
Zukunft*
Ink. $11\frac{3}{4} \times 8\frac{1}{4}$ "

- 1939
65 PROJECTED BIRD MEETING
distanzierte Vogelbegegnung
Gouache. $17\frac{3}{4} \times 23\frac{3}{4}$ "

- 1940
66 (NO TITLE)
Tempera. $7\frac{5}{8} \times 11$ "



